



# SAMĀDHI-SANTI

*Collection of Contemporary Art*

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## MIGUEL CANO ARTISTIC DIRECTOR

Born in Spain in June 1987.  
He is the current Artistic Director  
of Peace Revolution.

Some of the countries where he  
has developed his Projects art  
and film related are Peru, Spain,  
Croatia, Canada, Belgium and  
Indonesia.

## DIRECTOR'S LETTER

Nowadays, the main challenge for contemporary artists is the constant fight to become, remain and look distinct, unique, authentic and innovative. In the pursuit of this substantial goal, most of the artists fall after following outer influences, trends and references.

A real artist is an artist by vocation and his inspiration rests inside. Creativity is not a resource that you can look up when you need or trigger to appear at a certain moment. Nonetheless, we are constantly experiencing situations that evoke a reaction in our feelings. Our mind is always full of thoughts, memories, expectations and, even, dreams. Artists' mission is precisely giving shape to those particular emotions as well as inspiring some others.

In being able to uncover and interpret those inner messages lies the secret of success for an artist in order to be unique and expressive. Thus, the practice of meditation is proved as a way to tidy up our mind, calm our nerves and, ultimately, to explore and get to know ourselves, indispensable requirement for managing to express faithfully through art the creativity emerging inside.

The twenty-five artists participants of the Meditation Artistic Retreat will spend two weeks exploring their inner self under an idyllic atmosphere, where I expect they will dive together into new boundaries of creativity. Through the practice of meditation, they will let themselves go, finding real peace and letting emerge their deepest emotions that will allow them to create finally free.

We live in a fast world lacking emotions, empathy and authenticity, with no time to appreciate details and surely, no time to pause and spend a while trying to read our inner feelings.

I expect the Collection will express how real peace looks through the eyes of different while wonderful young and passionate artists.

I have no doubt art has always been the way to wake up and raise social consciousness and I am sure the work of *our Artists* will evoke a feeling of hope and personal affection.

A better world is possible and we, people, are the key. The moment is now and art is the way.

Miguel Cano



## THE PROJECT

The *I Meditation Artistic Retreat* will bring together twenty-five artists from all around the world practicing different artistic disciplines. They will spend two weeks at the Muktaawan Sanctuary meditating guided by Thai Teaching Monks and creating artworks forming the **"Samadhi - Santi Collection of Contemporary Art"**. Few days after, the artists will exhibit the Collection in Bangkok and later on in Art Galleries from all around the World, spreading like this a message of peace and tolerance through Contemporary Art.

## MEDITATION RETREAT

It will take place within January 14<sup>th</sup> - 26<sup>th</sup> at the Muktaawan Sanctuary, a stunning picturesque location situated at the top of one of the Islands on Thailand's southern coast.

The Artists will spend two weeks practicing yoga and meditation, while receiving occasionally lessons from Thai Teaching Monks and distinguished lecturers guest.

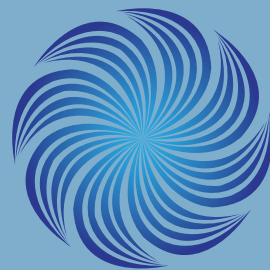
Rest of their personal time will be dedicated for artistic creation.

## PRIVATE CIRCUIT

On the last day of the Meditation Retreat, January 26<sup>th</sup>, will take place a Private Circuit Exhibition within the Installations of the Sanctuary.

An exclusive group of privileged guests will have the chance of finding out the works developed during the Artistic Retreat.

They will explore the location meeting each of the artists that will be distributed around the Sanctuary and will present their artworks individually to each of the special guests.



## EXHIBITION IN BANGKOK

Four days after the Artists come back to Bangkok, on Friday January 31<sup>st</sup>, the Opening Ceremony at the Gallery will inaugurate officially the Exhibition of the *Samadhi-Santi Collection of Contemporary Art*. A private event that will get together devotees of Contemporary Art having the chance of enjoying first- hand the Collection.

A day after, on Saturday February 1<sup>st</sup>, the Exhibition will be open for the general audience.





## THE ARTISTS

The twenty-five artists participants of the Meditation Artistic Retreat have been carrying out a 42-day Online Meditation and Self-Development Program in order to train their meditation and concentration skills, being able like this to take the best of the Retreat from the very first moment.

The application process opened last August and closed on September 31<sup>st</sup> having collected **four hundred applications of artists from eighty-two different countries**. Thus, the selective and exhaustive process of shortlisting candidates ensures the exquisite quality and high level of the artists participating in the Project and responsible of the Art Collection development.

## THE COLLECTION

**Samādhi – Santi Collection of Contemporary Art**, where “Samādhi” is the term in Sanskrit to refer “Meditation” and “Santi” means “Peace” in Pali language.

The twenty-five artists from all around the World will work during two weeks at the Meditation Retreat to create artworks following the same theme and mission: Giving shape to the pure feelings and deep emotions that grow inside after finding inner peace through meditation practice.



## CHRISTINA CLODOMIR

She has been using her body to express her art through dance since she was kid. Later on, she started dancing professionally. It was during her Interior Design Studies in Montreal when her passion for visual Arts came across.

From that self-discovery moment, she has been working mainly with Acrylic on Canvas, but also in jewelry making, painting on clothing and accessories, and even working with copper.

As an artist it is crucial for her to give back to humanity. Thus, in her free time she conducts workshops on creativity, art therapy, yoga with breathing and meditation, with youths and Women.

## EXHIBITIONS

- 04/2013 – Chelsea NYC (USA): Amsterdam Whitney International Fine Art
- 12/2013 – Miami (USA): Fusion X Art Ascension, Art Basel season, Art Fusion Galleries, Wynwood Art District.
- 08/2013 – Miami (USA): Art Center Wynwoodfd.
- 05/2013 – Port-au-Prince (Haïti): Festival Arts, women collective expo.
- 05/2013 – Guadeloupe (France): Expo “Passion des îles”, Marie Galante.
- 12/2012 – Nantes (France): Le Peignent pour Haïti.
- 12/2011 – Pétiion-Ville (Haïti): La Réserve.
- 05/2010 – Philadelphia (USA): Art Festival.
- 05/2010 – Toronto (Canada): Expo at Harlem.
- 09/2009 – Montreal (Canada): Festival Nuits D’Afrique.
- 07/2009 – Brooklyn (USA): African Art Festival.
- 06/2009 – Toronto (Canada): Mutade Festival.



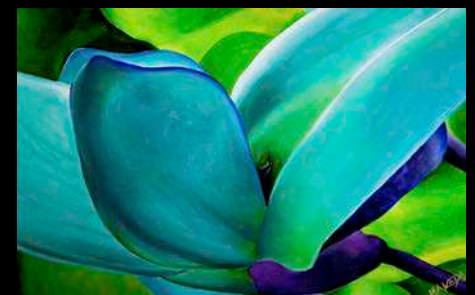
**CHRISTINA CLODOMIR**  
Haïti, 1984



*In too Deep – 38”x 54”*  
Acrylic on canvas



*Juiciness – 48”x 56”*  
Acrylic on canvas



*Meditative State – 18”x 24”*  
Acrylic on canvas



*Blues & Jazz – 34”x 54”*  
Acrylic on canvas



*Find me Taste me – 54”x 106”*  
Acrylic on canvas



**TANIA SÁNCHEZ ORTIZ**  
Spain, 1987



### TANIA SÁNCHEZ ORTIZ

She holds a degree in Fine Arts from the Complutense University, Madrid (Spain).

She dedicates her life full-time to paint portraits while she develops her own artworks. She also teaches painting to children at Art School.

Tania is passionate about portraits with realistic and detailed style. She strives to capture the human essence (the soul) through the look. She believes in the eyes of each of us there is something special and sincere that makes us unique, at the same time that makes us equal.

### AWARDS AND RECOGNITIONS

- 2013 First Prize drawing at the IX Contest “Francisco Revelles” of drawing and engraving.
- 2011 2nd prize in the XX Arts Award “Manuel Lopez Villasenor”. (Ciudad Real, Spain).
- 2011 First Prize in VII Painting Contest of the Association of Women in Equality of Pozuelo de Alarcón (Madrid, Spain).
- 2010 First Prize in the V Local Fast Painting Contest of Perales de Tajuña (Madrid, Spain).
- 2009 First Prize in the IV Local Fast Painting Contest of Perales de Tajuña, (Madrid, Spain).
- 2006 First Local Prize at the I Fast Painting Contest in Perales de Tajuña (Madrid, Spain).



*Find your Light – 77”x 51”  
Oil on canvas*



*Metamorphosis – 45”x 58”  
Oil on Canvas*



*Desconcierto – 18”x 15”  
Acrylic and Oil on Canvas*



*Life – 34”x 54”  
Charcoal on paper*



*As in a Dream – 46”x 32”  
Acrylic on canvas*



### SOLO EXHIBITIONS

- 2012 – San Diego (USA). First solo art exhibition at the age of at North University Public Library.
- 2013 – San Francisco (USA). Show- case with RAW natural born artist.
- Up coming shows:
  - 01/2014 - Karachi (Pakistan)
  - 03/2014 - Manhattan, NYC (USA)
  - 06/2014 – London (UK)
  - 08/2014 – Edinburgh (UK)
  - 10/2014 – San Francisco (USA)



**MALIHA ABIDI**  
USA, 1995

### MALIHA ABIDI

With just 18 years old, Maliha is an outstanding, talented and promising young artist. Incredibly resourceful, she has already developed her art in all mediums (watercolor, oil, color pencils, charcoal, acrylic, etc.), exploring many disciplines and several styles.

Some of her artworks have already been shown in solo exhibitions from the early stage of 16.

She has collected numerous awards and recognitions, including the prestigious Momentum Award from TEDx talks.



36' x 24''  
Watercolor on canvas

### PERSONAL ACHIEVEMENTS

- Momentum Award from TEDx talks. (Guest Speaker Maliha) 2013
- Outstanding Performance Award from JROTC as a Lance Corporal.
- Award winner for Harvard mun China 2013 Press-Corp
- Press-Corp Assistant Director Harvard mun India 2013
- Wake-up Spring art contest winner.
- Winner of Express tribune Independence day contest.
- Work published in Celebrating Art book 2013 soon.
- Award of Excellence from East Villagers Community.
- Certificate of Nomination for award from National Academy of Future Physicians and Medical Scientists Award of Excellence.
- Top 5 Artist from San Francisco with Raw-Natural born artists.



36'' x 24''  
Acrylic on canvas



Color n Culture (3) 11''x 13''  
Graphite & Markers



Color n Culture (6) 11''x 13''  
Graphite & Color Pencils



London from my eye 24''x 12''  
Acrylic on canvas



**SILVIA DÁVILA**  
México, 1988



**SILVIA ALEJANDRA DÁVILA**

Graphic designer by career but an artist from the heart, mind and soul, Silvia has been drawing since she can remember, always passionate about colors, materials, textures and unique forms.

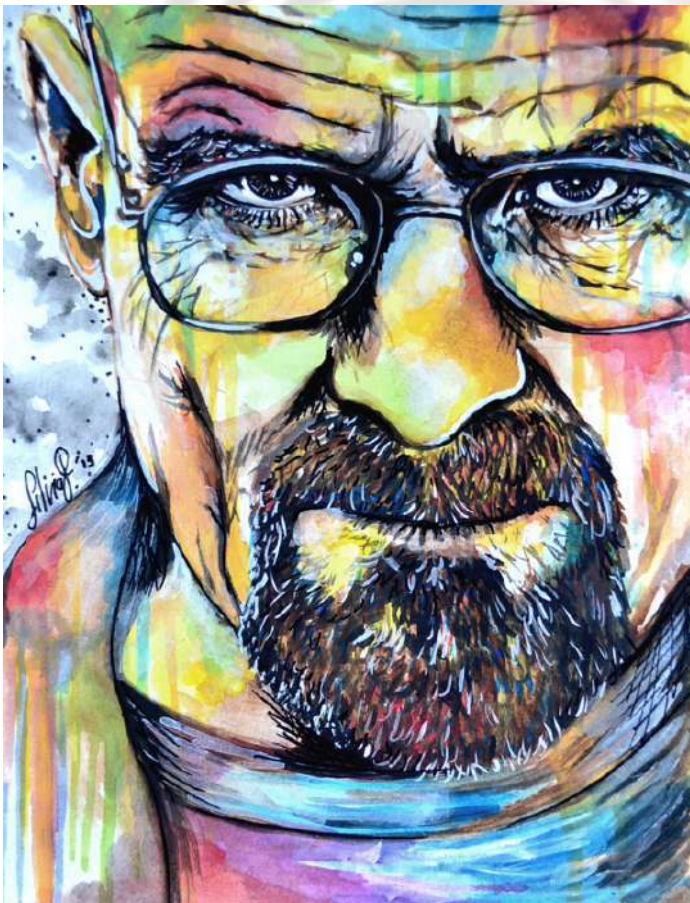
She taught herself to paint and then improve at university, where she learnt sculpting and painting techniques, learning also from kids when she was teaching ceramic classes.

She has knowledge of fashion design, photography and experience making jewelry too. She is inspired by the human figure, nature and colors.

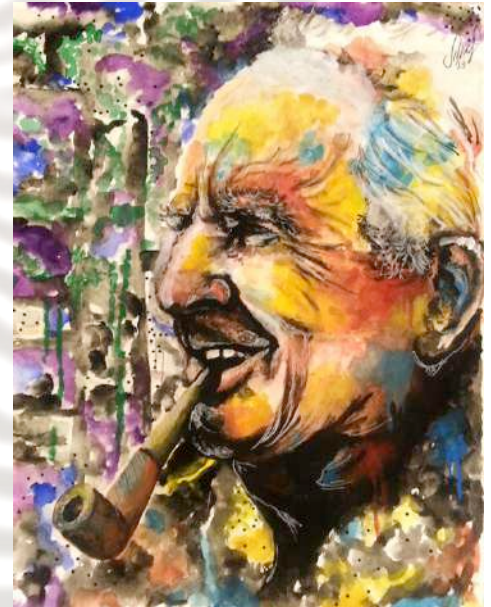
**DEFINITION OF PERSONAL TECHNIQUE**

I have no favorite technique, as long as I can express my feelings, ideas and experiences, that's my favorite technique. I believe that quality it's important but the real talent comes from the inside.

*" The essential is invisible to the eyes"*  
- Antoine de Saint Exupéry



10"x 13"  
Watercolor on paper



10"x 13"  
Watercolor on paper



10"x 10"  
Watercolor



10"x 10"  
Watercolor



## MERITS

International Children's Book Fair Bologna, Italy.  
2003 Illustration work of five portraits selected by the jury, exhibited and published in the Annual 2003 book of worldwide illustrators.

Winner of two travel grants from the organization Zellidja, France.

- 2001 First for an illustrated travel memoir on my solo trip to India's Goa and Karnataka, studying the cohabitation of three religions in a same region.
- 2002 Second grant for a study on Kalevala art in Finland after a 3-month trip to Finland.

Masters in Visual Communication, with high honors.  
2005 End of study project: Graphic Design for the Blind. Thesis: Interstices (interstitial spaces). At École Nationale Supérieure des Arts Décoratifs (ENSAD), Paris.

## ANNE PARÉ

Her practice of drawing and painting goes back to her childhood and when it came to choosing a direction for her studies. She decided at the last minute to give up her promised path in philosophy and mathematics in favor of art studies.

Anne uses various techniques, with a preference for color pencils and watercolor.

Recently she has developed a new technique using Velcro, which stems probably from her career as a massage therapist: the thread and wool are pressed, massaged, into the canvas.



**ANNE PARÉ**  
**FINLAND, 1982**



*Epidermics (1) 3"x 5"*  
*Sunlight, Apple Cider and Ink on Photo Paper*



*Winter Blossoms 10"x 13"*  
*Watercolor on Paper*

*Epidermics (2) 3"x 5"*  
*Sunlight, Apple Cider and Ink on Photo Paper*



*6" x 8"*

9 *Watercolor on Paper*



*6" x 8"*

*Watercolor on Paper*

## AWARDS AND RECOGNITIONS

- 11/2013 – South Hadley (USA). Solo exhibition at MHC Art Gallery

- 2011: First Prize at **Japan Asian Youth Film Festival**. Awarded by the Japanese government for my team's narrative film about gender discrimination and educational inequality in rural China.

- 2010: Youngest independent designer of Fengguo, one of the largest original design shop in China. Specialized at hand-painted and original designed cups.

**MINYUE SHI**  
China, 1995



### MINYUE SHI

Entrepreneur, dynamic and versatile artist.

She is currently an art studio and art history major student at Mount Holyoke College, the oldest and one of the most renowned women College in the US.

Minyue has been painting for over ten years and has experience with sketching, watercolor and oil painting.

With just fourteen years old, she became the youngest designer in Fengguo Design Store in Beijing, having developed graphic designs for numerous first line companies in China.

Two years later, at the age of sixteen, Minyue founded 16huodong.com. She is the present CEO of this China based company with over thirty employees.

She believes a good painting should build on a profound understanding of the underlying rules of the world. In her opinion, peace, love, war and every human feeling can be abstracted to conceptions through art expression.



*The Red Butterfly – 24''x 32'' Oil on Canvas*



*Angkor Wat – 24''x 47''  
Oil on Canvas*



*Melting and Collapsing – 18''x 15''  
Oil on Canvas*



*Love and Deformity – 24''x 32''  
Oil on Canvas*



*The Farce – 18''x 15''  
Acrylic and Oil on*



## FREDDY SAM

Talented muralist artist. He also experiments with other techniques and styles, such as ink on canvas using light to emphasize the track of his drawings.

His intention is to explore his community and surroundings using public art as a tool to communicate and connect with people from all walks of life as he is more interested in the artistic creation experience in itself than in the result.

He believes in removing, through the message of his creations, the greyness from the soul of the city is the job of artists musicians and poets.



**FREDDY SAM**  
South Africa, 1984



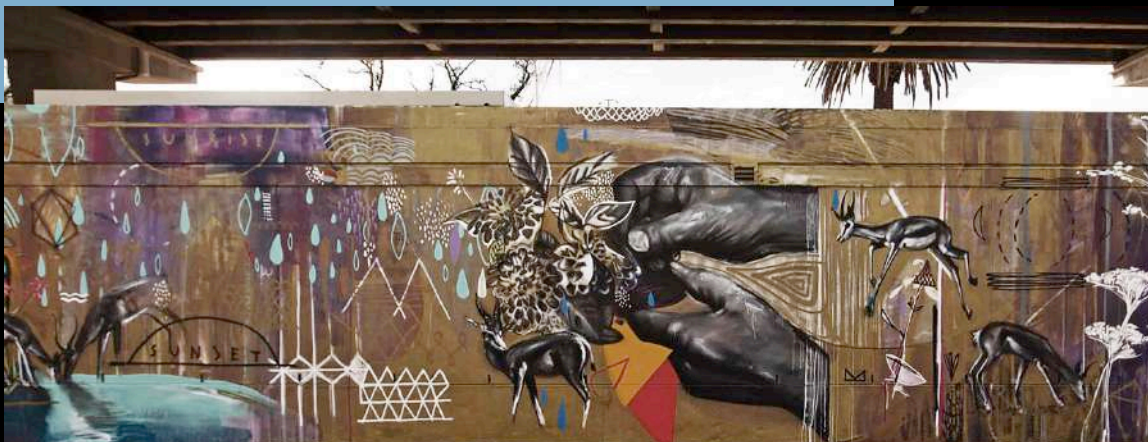
*Spray on Wall (Istanbul, Turkey)*

## AWARDS AND RECOGNITIONS

- 2013: Invited AT the curatorial panel for Cape Town World Design Capital 2014.
- 2012: Feature in Discovery Channel Documentary.
- 2012: Feature on BBC online.
- 2012: selected as part of "11 guerrilla street art greats" on National Geographic alongside the likes of Banksy, JR and Space Invader.
- 2012: Shortlisted for the IAPA International Award for Excellence in Public Art.
- 2011: Mail and Guardian top 200 young people in SA
- 2011: House and Leisure top 20 people to look out for in 2011
- 2011: Invited to speak at the TED conference in CT,
- 2011: Feature interview on CNN
- 2011: International Arts and Healing Network Prize
- 2008: British council young creative entrepreneur award



*Light through Concept Ink on Canvas (Light)*



*Floating in Acrylic Petals – Spray on Wall*



**FRANCISCA GUTIERREZ**  
Chile, 1983

### EXHIBITIONS

- 2010 – Buenos Aires (Argentina): ‘Curar a Través del Arte’. Group exhibition in Centro Cultural Recoleta.
- 2010 – Montevideo (Uruguay): ‘Tríptico’. Exhibition with Ramón Algibal (Uruguay) and Alex Pace (Italy) in Palermo Art Hostel.
- 2007 – Santiago de Chile (Chile): ‘Salvajes en Destierro’. Digital art photography exhibition with Alejandro Nilo.
- 2006 - Design and confection of a giant chess for Nueva España S.A. Grupo Ibero América company building.
- 2003 – Santiago de Chile (Chile): ‘1/2 Matris’. Group Exposition of etching technique.



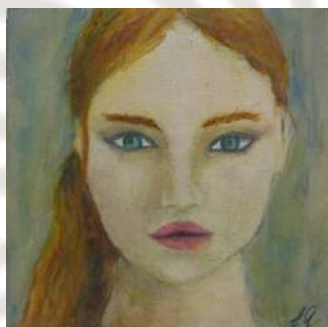
### FRANCISCA GUTIERREZ

Visual Artist and yoga teacher. Currently develops an abstract art with a chalk pastel technique, in which the color is primal. Leaving behind the need of giving a speech, this work present a vision of the imperceptible waves of life giving the opportunity to the one who look the work to discover in their own insight, the meaning of the painting itself. Now as a yoga teacher and artist combines her inside search and visual journey as one.

Graduated in Visual arts in U.M.C.E University in Santiago de Chile in 2003 and post degree in Cultural Management in FLACSO, Buenos Aires (Argentina) in 2009. Francisca has developed different types of art expressions as sculpture, drawing and painting, discovering a chalk pastel technique in the ‘healing through art’ workshop I and II in Buenos Aires, Argentina in 2009.



*Fuego (Fire) – 24”x 32”  
Acrylic on Canvas*



*Aire (Air) – 24”x 32”  
Acrylic on Canvas*



*La Templanza (The Temperance) – 24”x 32”  
Acrylic on Canvas*



*El Templo (The Temple) – 24”x 32”  
Chalk on pastel*



*Collage – 24”x 32” Chalk on pastel*



## MATTHEW WITT

He is an artist and all-round creative enthusiast, currently living in Glastonbury UK.

Matthew works on location and in studio, primarily in pencil, ink and watercolors to create images of my surroundings, landscapes, still life, and depictions of architecture, informed by his background in fine art, illustration, and design.

His career as a freelance designer has helped to provide him with the space and time to experiment with the various and ever changing aspects of his creative output. In the past year this has revolved around drawing and painting, culminating in a project to draw a piece of his home town of Glastonbury every day throughout August. He ended up completing 48 days in total. The images have been displayed in 2 exhibitions and he is now producing and distributing a calendar featuring twelve of his favorite images.

## PERSONAL PROJECTS

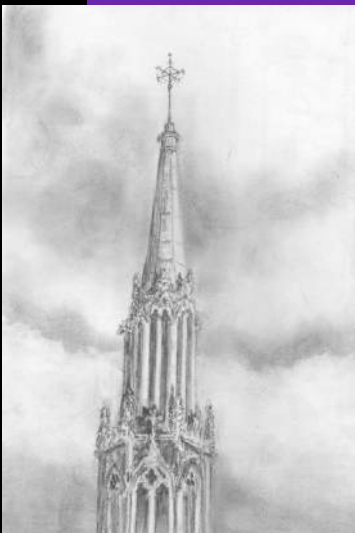
- Daily drawing project:  
[www.facebook.com/drawglastonbury](http://www.facebook.com/drawglastonbury)
- Illustration collective:  
[www.creaturemag.com](http://www.creaturemag.com)
- Design company:  
[www.gooddesigner.co.uk](http://www.gooddesigner.co.uk)
- Portfolio of art, writing and music:  
[www.wakeupscreaming.com](http://www.wakeupscreaming.com)



**MATTHEW WITT**  
UK, 1982

## EXHIBITIONS

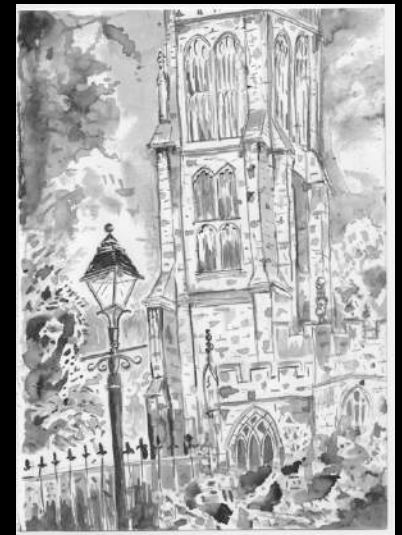
- Solo exhibition – 31 images at Hidden Gem Gallery, Glastonbury
- Group exhibition - 31 images at Red Brick Building, Glastonbury, for Somerset Art Weeks



Market Cross – Pencil on Paper



High Street Rain  
Pencil on Paper



St. Johns Church  
Watercolor on Paper



Abbey  
Pencil on Paper



Abbey  
Pencil on Paper



Tor View  
Watercolor on Paper



**LUCIANA DUARTE**  
Brazil, 1986



## EXHIBITIONS

Artist invited to four main exhibitions:

- 2006 – ‘Academic paintings’ – Artigas Gallery.
- 2006 – ‘First Contemporary Art Salon of Pouso Alegre’ – Artigas Gallery.
- 2012 – ‘1 Person 10 Chairs’ – IV Brazilian Design Biennial.
- 2012 – ‘Artistic Intervention Exhibition’ – Gallery of the Federation of Industries of the State of Minas Gerais.

## LUCIANA DUARTE

Luciana Duarte acts in three main fronts: Professor/Researcher of Production Engineering, Designer/Artist and Ethical Fashion Activist in Brazil.

As an artist, she participated in four main exhibitions in Brazil, including the IV Brazilian Biennial of Design.

Her academic style and mastery of techniques of drawing and painting led her to teach in School of Fine Arts of Federal University of Minas Gerais. Lately, she has been dedicated to an unconventional style, free of dogmas, flirting with what is crooked, ugly, incomplete, simple, childlike and with psychological content, in intention to be the most versatile that she can be.

## LABOR AND COMMITMENT

- Professor of “Basic Draw and Fashion Illustration” at the School of Fine Arts of Federal, University of Minas Gerais (one of the five best colleges of Art in Brazil).
- Volunteer artist to draw faces for Forensic Institute.
- Main ethical fashion activist in Brazil, sharing knowledge and inspiring people by her example (<http://modaetica.com.br>)



*Passion – 11”x 8”  
Ink on Canson*



*11”x 8” Paraffin and gouache on Canson*



*11”x 8” Paraffin and gouache on Canson*

## ACHIEVEMENTS AND ACTIVITIES

- 2013 - *Asr-e-Novin Private High School, Herat, Afghanistan*: Graffiti paintings on the school walls regarding "International peace day"
- 2013 - *Sobhan Cultural and Educational Foundation, Herat, Afghanistan*: Drawing and writing three children book stories: "We are all Equal همه ما برابریم", "We Can می‌توانیم", "Electing Leader بااختیار انتخاب کردن"
- 2012/13 - *Stability In Key Areas-West(SIKA-WEST) one of the USAID projects, Herat, Afghanistan*: Illustrator of 200+ illustrations for Service Providers Catalogues for villages.
- 2012 - *Sobhan Cultural and Educational Foundation, Herat, Afghanistan*: Drawing for books "We can do it" and "Learning English Alphabet"
- 2009 - *International Assistant Mission organization (IAM), Herat, Afghanistan*: 6 Months-Illustrator for "Mental Health" Books/Magazine series
- 2005 - *WAR CHILD Holland, Herat, Afghanistan*: Painting for book "Let's play together"



**SOMAIYA BEHROOZIAN**  
Afghanistan, 1986



### SOMAIYA BEHROOZIAN

Her goal is to bring peace through her art into her society.

Somaiya started painting when she was a child and ever since she has always believed painting is a gift that has endowed her.

Despite the fact that art was the most important and her top interest she had to select the Computer Science as her major of study due to the situations and life facts she was facing to. However her deep interest and enthusiasm to the art and especially in fine art did not stop and pushed her to continue and never give up. She kept learning and practicing at any moments of her life. Art books and different resources in the internet were the learning resources she used to improving her knowledge in art and her abilities in painting.

Later she decided to follow her dreams and use her gifted art in a positive way to bring the peace in Afghanistan children life. She illustrated many books for children that published by different organizations.

She does believe that art can be a tool to change views of people and to spread the peace in her society.

She always concerns about the unfavorable war situation in her country and suffer of wars that affected people life especially children life. These realities make her determined to be committed to work as a peace messenger and bring the peace in her environment.

**Golden Fishes 40''x 30''**  
Oil on canvas



**Melting 28''x 20''**  
Acrylic & Watercolor on Paper



**Peace Dream 16''x 16''**  
Acrylic on canvas

**Destiny 20''x 28''**  
Acrylic on canvas



**Love 16''x 16''**  
Acrylic on canvas

## AWARDS AND RECOGNITIONS



**MANISH KUMAR**  
India, 1975

- 2000-2001: National Scholarship, Ministry of Culture, India.
- 1998: 1st Prize, Gandhi Darshan Museum, Rajghat, New Delhi.
- 1996: Best Exhibit, City Space (Photography) by British Council, New Delhi.
- 1994 & 1996: 1st Prize for on the spot competition organized by Sahitya Kala Parishad.
- 1994: Bimal Das Gupta Award (Inaugral) Jamia Millia Islamia University, Delhi.
- 1992: 1st Prize for On The Spot Competition organized by Y.M.C.A., New Delhi.
- 1992 Best Exhibit (Painting), All India Rajeev Gandhi Memorial Art



## MANISH KUMAR

Has been working as a painter, Illustrator, sculptor, muralist, photographer, graphic designer & an art mentor for more than 15 years.

Manish took art as a way to give vent to the sensibilities inside and around him. He has a special flair for figurative, surrealistic work which explores life and time, contemporary obsessions and desires, race and humans.

His paintings are an invitation and a research into representations of (seemingly) characters inside human and situations as well as depictions and ideas that can only be realized in painting.

Manish always likes to express and experiment with different mediums like drawing, oil, acrylic, ceramic, illustration, sculpture etc. using symbols and abstraction.

For him, "working with great details is just skill for the artist, but the synchronization of 'Hand, Eyes, Mind and Soul' should be able to perform together to communicate the thoughts and feelings".

## SELECTED COLLECTIONS

- British Council Division, New Delhi
- K-Town, Koserich, Belgrade, Serbia
- Gandhi Darshan Museum, New Delhi
- Sahitya Kala Parishad, New Delhi
- NIFT, Hyderabad
- Maurya Sheraton, New Delhi
- I.T.D.C. Ashoka Hotel, New Delhi
- Chattarpur Temple, New Delhi
- K.D.R.Group, New Delhi
- India Today Group, New Delhi
- Outlook Group, New Delhi
- Roli Books, New Delhi
- Media Scope, Japan & New Delhi
- Wonder Ceramica, Gurgaon



*Aspire – 24”x 36”  
Digital & Mix Media*



*Life goes on  
30”x 60”  
Oil on Canvas*



*Moon Mania  
28”x 48”  
Oil on Canvas*



*48”x 36”  
Acrylic on Canvas*



## UNIQUE AND EXCLUSIVE STYLE

Three factors combine to make Tamara's artwork unique:

- Having developed her Fine and Applied Arts Studies in Belgrade (Serbia).
- Having spent one year studying visual arts in Bali (Indonesia), where she learnt traditional art techniques such as wayang painting and batik.
- Living currently in Palestine, where she faces a very strong reality, something that influences her art, way out of her deepest feelings and emotions.



### TAMARA SENEKAR

Currently living in Palestine, she has also exhibited in Serbia, Italy and Indonesia, country that has a great influence in her art after spending one year living in Bali.

Tamara Senekar was born in Serbia and at the age of 3 months she was diagnosed with a disease. Both of her eyes had to be operated and she remembers her early childhood spending lot of time on drawing exercise with red marker and red transparent paper on glasses, as doctors said she should do so. Therefore her first official hobby was born-drawing.

**TAMARA SENEKAR**  
Serbia, 1983



*En Bateau 20''x 28''  
Acrylic on canvas*



*In the Mighty Jungle  
Batik*



*The Mission 20''x 28''  
Acrylic on canvas*



*Nojeva Barka  
Batik*



## RODRIGO GHATTAS

His interests as an artist have always been deeply linked to the issue of volume and void, as well as on how these elements are set in space. This background led him flip over this deep interest in understanding the various connections which are set between his artwork and the landscape and how the viewer is immersed between this links; on how nature, the artist and the viewer are in a particular time and interact among themselves.

His projects have always started from a very subjective view in terms of his personal experiences and anecdotes and in how they shape his material choices. Each of these materials has a peculiarity in itself that allows him to create a unique and creative language that he intends to get rich constantly. Each material represents and conveys something very special for him; this relationship is deeply tied to the language and the message he wants to express. That is the reason why he simply cannot repeat himself, every piece of art he does teleports him to a unique and unrepeatable moment and it becomes special.

For Rodrigo, each of his art pieces are a search to know himself, to discover him, to bring out his feelings, to connect with his essence and from that moment that he recognizes himself he is able to recognize other people as well. Through his work he can form relationships with other human beings and nature.

## EXHIBITIONS

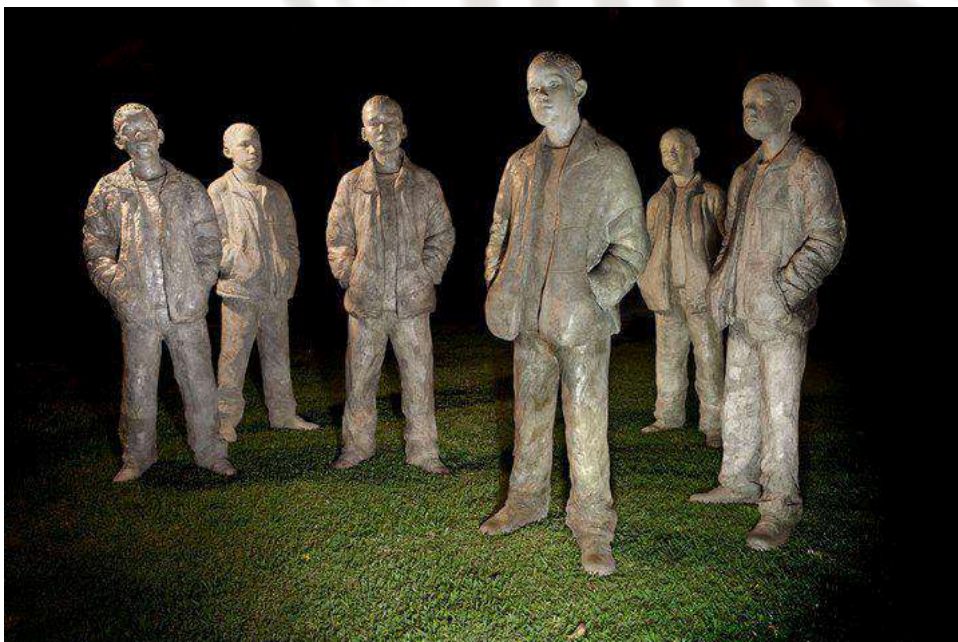
- 2014 – Lima (Peru): Cultural Center PUCP. Collective Exhibition.
- 2013 – Lima (Peru): ICPNA – Molina. Collective art show.
- 2011 – NY (USA): Part of the artistic staff in charge of the creative decoration of Pamela Gonzales Soho Store.
- 2010-2011 – Lima (Peru): Dedalo Gallery



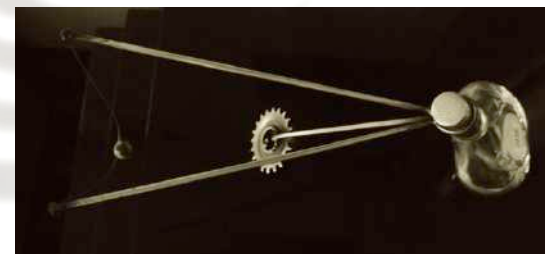
**RODRIGO GHATTAS**  
Peru, 1989



*El Espacio entre el Tiempo y la Expectación*  
*(The Space within Time and Expectation)*  
32" x 87"  
Metal, mirrors, fabric, sound, light, motion detector



*Niños al natural (casual kids) – 60" x 20"*  
Modeling concrete



*Assembly*  
24" x 10"  
Mixed Media



*I'm not a cube*  
5" x 5"  
Marble

## AWARDS & ART CAMPS

- Nov 2013 - Drawing Box Art Camp by International Creative Art Centre, Mumbai, India
- Sept 2012 - Winner of gallery Bodhi Tree Monastery of Art's Bengal Art Talent Hunt.
- Feb 2012 - Winner of Vice Versa foundations woodcut workshop in Goa.

**KARMA SIRIKOGAR**  
Thailand, 1987

## SOLO EXHIBITIONS

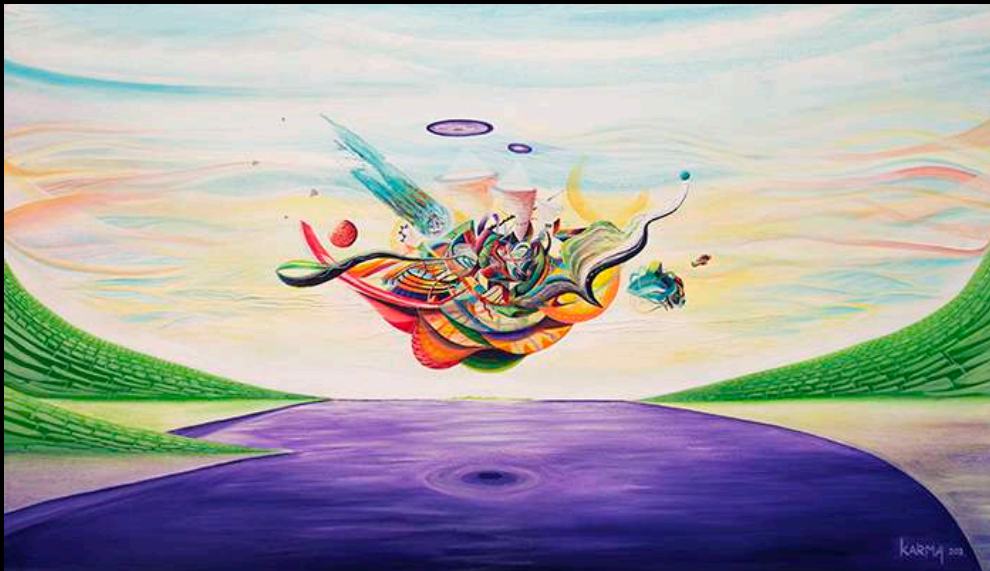
- Jan 2014 - "PraVaha", Rooftop Gallery by Farmani, Bangkok, Thailand
- Apr 2013 - Live Painting at the Bangkok Art & Cultural Centre, Street art fair
- Mar 2013 - "Third Eye Geometry", Attic Studios, Bangkok, Thailand
- May 2008 - Live Painting for the F.O.X! Project fashion/music event in Bangkok, Thailand
- July 2008 - Live Painting for the Thailand Rock Music Festival, Bangkok

## KARMA SIRIKOGAR

Singapore born Thai-Indian Artist & training Art Therapist that uses art making as a form of meditation. She had previously studied creative advertising at the Royal Melbourne Institute of Technology in Australia and returned to Thailand after to work as a graphic designer.

Looking to evolve further creatively and live minimally, she moved to India to study traditional printmaking at the prestigious Kala Bhavan Institute of Fine Arts. Since then, Karma has had exhibitions, won art competitions, been selected for international art camps, and has works in private collections. She also has a global following of 30,000+ art lovers on her Facebook fan page.

Currently, Karma's home and studio is in Bangkok where she is committed to her art practice, working mainly in the mediums of drawing and painting.



*Ocular Sounds*  
69" x 39" – Acrylic on canvas



*Polli-Nation*  
26" x 20" – Ink on Paper



*Ocular Sounds (close up)*



*Through the eruptions and the calm encompassing it*  
47" x 31" – Acrylic, spray paint & marker



## TETYANA GORYUSHINA

Born in Kyiv, she began to draw approximately at the age when she learned to hold a pencil.

For two years she studied MA Program at Umeå Academy of Fine Arts. The new environment influenced her to begin a research on the painting process as a method of communication in which the painting transforms into the tool or the key to aesthetic conversation.

At the moment, she develops an art program, based on experiments and crossing practices in a group. She organizes diverse art projects and develop own ways of teaching Fine Arts for children and adults, combining her experiences received from different schools of Ukraine and Sweden.

For Tetyana, artistic practice combined with pedagogy means awakening of intellectual and spiritual potentials. By sharing her observations and knowledge with an audience she sees it as a foundation for her own professional and spiritual development.

She is working now in few directions: developing art programs for children and adults, watercolor painting, creation of children books and research on Painting Orchestra.

## SOLO EXHIBITIONS

- 2012 *Before the After*, French Institute, Kyiv, Ukraine
- 2012 *The Pupil*, Sigtuna folkhögskola, Sweden
- 2011 *My Sweden*, Gallery-60, Bildmuseet, Umeå, Sweden
- 2009 *Fairy Tail Images*, Parsuna Gallery, Kyiv, Ukraine
- 2007 *Hide-and-see*, Zuza Gallery, Rivne, Ukraine
- 2006 *Ukraine without Boundaries*, The Foundation of Arts Development, Kyiv, Ukraine
- 2004 *Vera and Nadezhda*, Griffon Gallery, Kyiv, Ukraine



**TETYANA GORYUSHINA**  
Ukraine, 1978

*The White and The Black Absorption*  
48" x 39"  
Watercolor on Paper



*The Pupil*  
57" x 43"  
Watercolor on Paper



*The Swedish Song*  
48" x 35"  
Watercolor on Paper



*The Litmus*  
57" x 43"  
Watercolor on Paper





**DYLAN GULLY**  
France, 1984

### ALBUMS RELEASES

- Surf the river Lee / TXÜTXÜKAN (2013, Wild Boar Music)
- Barrons des Benes (2012, Autoproduction)
- Far Fetched / LAZIK (2011, Claddagh Records)
- Balkan Jig / TXÜTXÜKAN (2008, Wild Boar music)
- Les oies Sauvages / HOLVA TRIO (2007, Autoproduction)
- Effervescence / TROAD ( 2007, Wild Boar Music)



### DYLAN GULLY

Musician, composer and engineer in interactive systems.

Dylan has a great passion for creative artwork and building bridges between different worlds. He has been involved for the last ten years in various transcultural projects fusing jazz, traditional musics, or electronics.

Through playing and composing music he explores how vibrations resonate in himself and people around, their impact in enhancing various feelings.

He has developed a rich, original and personal way of playing.

### AWARDS

- 2007: Best folk/world music band of the year: Het Lindeboom competition and festival with the trio Troad.
- 2006: Best soloist - Concours de la píposa (Traditional music)
- 2005: Gold Medal in clarinet performance, Lille Conservatory of music



### BIO

Dylan Gully was born in Brittany in 1984. He learnt music through both academic studies and travels, as he has always had a passion for traditional musics from Eastern to Western Europe. He plays the clarinet and flutes for about 20 years. He has been involved for the last 10 years in many transcultural projects fusing jazz, world musics, or electronics, as an Engineer in music systems. He had a gold medal in clarinet performance in 2005 in the 'Conservatoire de Lille' (France), and a M.Sc. in Music Technology in 2008 in the University of Limerick.





## ALEJANDRO POSTIGO

Spanish theatre maker based in London.

After receiving an international theatre education that is culminating a PhD at Central School of Speech and Drama on 'Intercultural Adaptation of Spanish Music Theatre and Folklore', in 2010, he established the collective 'HisPanic Breakdown', a young theatre company committed to develop and showcase original collaborations between English and Spanish artists.

Alejandro leads this company by developing new artistic material and bringing together international teams of artists that create new and inspiring work through intercultural exchange. Their artistic mission addresses the depiction of traditional culture and folklore and our projects deal with current social issues such as immigration and sexual minorities from a historical perspective.

In 2010 they presented a production of *Men on the Verge of a His-Panic Breakdown* at the Henley Fringe Festival, a dark comedy about gay Latin immigrants struggling to adapt to a western society.

Since 2011 the company has been focusing mainly on the research and development of *The Copla Musical*, an intercultural musical presented free of charge at Hoxton Hall, Collisions Festival and the Roundhouse as a work-in-progress.

The company is now looking for funding and support with views to produce a full-length piece.

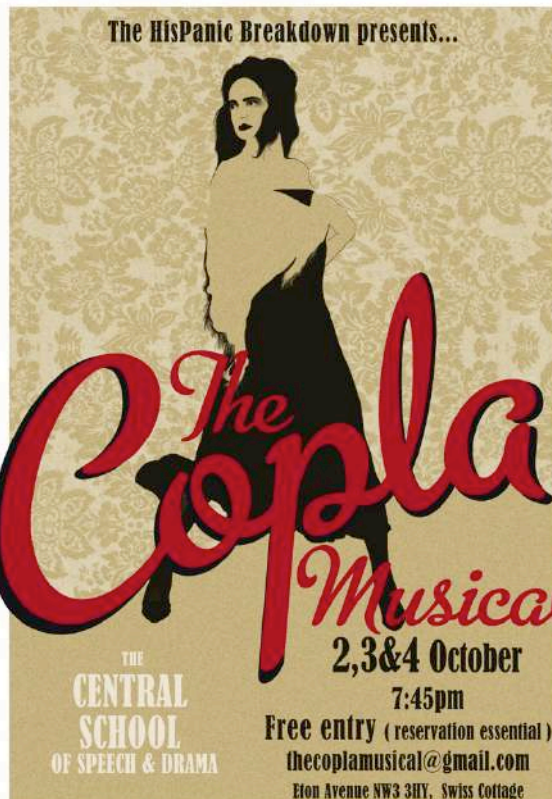
## BACKGROUND

Alejandro Postigo is a theatre practitioner and researcher currently working towards a PhD in 'Intercultural adaptation of Copla' having obtained an MA in Music Theatre at Royal Central School of Speech and Drama. Prior to attaining his degree, Alejandro trained internationally at Universities Complutense (Madrid), Paris VIII (France), and Illinois Wesleyan (USA). As an actor, he has worked in Spain (*The wizard of Oz*), France (*Vmmm...*), Italy (*Stürmen... malgré la pluie*), USA (*Of Thee I sing*), and most recently in the UK in productions such as 'Journeys of love and more love' (Sadler's Wells), 'Prince of the Pagodas' (Royal Opera House) and the TV sitcom 'Episodes' (BBC 2). UK credits as a director are 'Men on the Verge of a His-Panic

**ALEJANDRO POSTIGO**  
Spain, 1984



The HisPanic Breakdown presents...



**The Copla Musical**

2,3&4 October  
7:45pm

Free entry (reservation essential)  
theoplasmusical@gmail.com  
Eton Avenue NW3 3HY, Swiss Cottage

THE CENTRAL SCHOOL OF SPEECH & DRAMA

**MEN ON THE VERGE OF A HISPANIC BREAKDOWN**

A play by Guillermo Rojas

22nd-24th July  
@ 9.30pm\*  
\*Saturday matinee at 3.30pm.

Playing at The Swan Hall,  
Henley on Thames  
Tickets at [www.henleyfringe.org](http://www.henleyfringe.org)



**Martin Barnes, Senior Curator of Photographs at the Victoria & Albert Museum, London**

*"I find that Jo's work has a visceral and luscious quality, made poignant by the compelling subject matter. The unique prints have to be seen 'in the flesh' to fully understand and feel their impact." (...)*

*"And I admire her alternative approach to photography, dispensing of the camera in order to achieve a direct translation between light and the paper and the emotional experience of the object."*



**JO HOLLAND**  
UK, 1971

**SELECTED SOLO EXHIBITIONS**

- 2013 Damside Mill, Haworth, West Yorkshire, UK, ongoing  
Acava Open Studio, Shoreditch, London, UK, Oct
- 2012 Acava Open Studio, Shoreditch, London, UK, Oct  
Awaken, ZSL London Zoo, London, UK, Jun – Aug
- 2011 Acava Open Studio, Shoreditch, London, UK  
Beyond Beauty, Porte de Versailles, Paris, France  
Pasley-Tyler, luxury private members club, Berkeley Square, London, UK
- 2010 Acava Open Studio, London, UK  
Jo Holland - Pop Up Gallery Show, Richmond, Surrey, UK
- 2009 Unity, Acava Open Studio, London, UK  
ARThouse '09, Richmond, Surrey, UK

**JO HOLLAND**

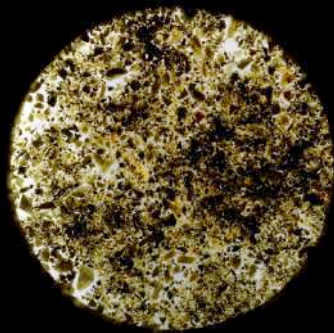
She creates unique direct positive photographic images from objects.

Either free floating or preparing glass plates often painting into the subjects before composing them within an enlarger, Joanne exposes them to colour and light and project through a lens whilst recording onto ilfochrome colour photographic paper. This paper is then developed via a chemical process and rinse bath.

It is both the transmitted and the reflected light which passes through and bounce off her subjects that is recorded onto the light sensitive paper. This combination together with a carefully selected depth of field translates as transcendental beauty.



**Blue Morpho (2012)**  
7" x 12"  
Ilfochrome photograph



**After Life (2011)**  
16" x 16"  
Ilfochrome photograph



**Unity (2010)**  
10" x 10"  
Ilfochrome photograph



**Inflorescence (1995)**  
12'5" x 17'5"  
Ilfochrome photograph



## DEFNE ERDUR

Dance artist and a sociologist working in the fields of performing arts, therapy and education.

Defne is mainly interested in instant compositions and site specific performances. She is part of improvised music & dance ensemble Karosri. Besides she has an ongoing solo performance called "in between prayers" that seemed to have significant impact on an artistic intervention called "standing man" during the recent socio-political revolts in Turkey.

The primary prospect of all her work is to mediate people to relate to their own self; reflect on their needs, means, environment and ideas. Defne aims to assist them in their physical, mental & emotional processes. In sum, she is curiously dancing on the transitive line between art and life.

## MERITS

- (2013) Dijon, France: IP – Through the Text Project Leader for Turkey
- (2013) Budapest, Hungary – (2011) Montpellier, France: Jardin d’Europe - Teaching The Teachers
- (2010) Vienna, Austria: IP – Through the Image Project Leader for Turkey
- (2008) Sweden: Swedish Embassy Cultural Exchange Fund
- (2008) Roberto Cimetta Travel Fund
- (2007) ImPulsTanz - danceWEB Scholarship



**DEFNE ERDUR**  
**Turkey, 1976**

